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TOLEDO, TMA  
CATALOGUE, NOVEMB

THE  
TOLEDO MUSEUM  
OF ART

CATALOGUE  
OF  
PAINTINGS  
AND SCULPTURE

NOVEMBER, 1913

Permanent Collection of Paintings  
Water Colors by American Artists  
Mural Decorations by Thomas R. Manley  
Sculpture by Elizabeth Edmond  
Sculpture by Alice Morgan Wright  
Sculpture by Marie-Louise Brent





The  
Toledo Museum  
of Art

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CATALOGUE

NOVEMBER, 1913

82371





## Catalogue Permanent Collection

### American

#### ADAM EMORY ALBRIGHT.

Studied at the Art Institute, Chicago; Pennsylvania Academy under Carl Marr, and at the Academy Roland, Paris. He is a life member of the Art Institute, Chicago, officer in Chicago Academy of Design, member Chicago Society of Artists and Fellowship in Pennsylvania Academy.

1. COUNTRY CHILDREN. Gift of John Hoffman

#### CARROLL BECKWITH, N. A.

Born in Hannibal, Mo., 1852. Entered Academy of Design, New York, 1871. Admitted to the studio of Carolus-Duran in 1873; he studied also under Yvon at the Ecole des Beaux Arts. For a number of years he maintained a studio in Paris with his fellow student, John S. Sargent. Was for eighteen years instructor at the New York Art League. Recipient of many honors in this country and abroad. President of the National Free Art League, member American Water Color Society, Salmagundi Club and National Institute of Arts and Letters.

2. THE FALCONER. Gift of the Artist.

#### GEORGE W. BELLOWES, A. N. A.

Born, Columbus, Ohio, 1882. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia. Second Hallgarten Prize, National Academy of Design, 1908.

3. BLACKWELL'S BRIDGE. Gift of E. D. Libbey



PERMANENT COLLECTION OF PAINTINGS.

J. D. BLONDEL, A. N. A.

Blondel, 1817 to 1877, was born in New York. He studied painting under Wm. Page and attained celebrity in portraiture before the War of the Rebellion.

4. THE SCHOOL GIRL. Gift of Mrs. A. M. Woolson.

II. REYNOLDS BLOOMER.

Born at New York, 1845. Pupil of Carolus Duran and Pelouse in Paris. Member San Francisco Art Association and Bohemian Club.

5. COUNTRY ROAD. Gift of Temperance P. Reed.

GEORGE ELMER BROWNE.

Born at Gloucester, Massachusetts. Pupil of Benson, Tarbell, DeCamp and Major in Boston, and of Lefebvre and Robert-Fleury in Paris. Represented in the Luxembourg, Paris.

6. THE WHITE CLOUD. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

CARLTON T. CHAPMAN, A. N. A.

Spent his early years in Toledo, studied at the League and the Academy, New York and at Academy Julian, Paris. Received silver medal Boston 1892, medal Chicago World's Fair 1893, Atlanta Exposition 1895, Pan American Exposition 1901. He was a member of the International Jury of Awards at the St. Louis Exposition; is member of Society of American Artists, American Water Color Society, New York Water Color Club, Associate of National Academy.

7. A ROCKY COAST.

PERMANENT COLLECTION OF PAINTINGS.

EDWIN D. CONNELL.

Native of New York State, studied in the Academy Julian, Paris, under W. A. Bouguereau, Tony Robert-Fleury and Julien Dupre. He received honorable mention in the Paris Salon, 1897.

8. CATTLE.

W. H. COOPER.

9. LANDSCAPE AND CATTLE. Gift of Temperance P. Reed.

JOHN SINGLETON COPLEY.

1737-1815. Born in Boston, Massachusetts. When but fifteen years of age Copley painted his first portrait, that of his step-brother, Charles. He was practically self-taught and painted many portraits in America before going to England in 1774 where he opened a studio in London. There he became the fashion, many of the nobility sitting for him.

10. PORTRAIT OF LORD ABERCROMBIE. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

CHARLES C. CURRAN, N. A.

Mr. Curran was born in 1861 and spent his early years in Norwalk, Ohio. He has been awarded medals at the Atlanta Exposition, the Chicago World's Fair, the Pan-American Exposition, and the St. Louis Exposition. In 1904 he won the Carnegie prize for the best figure composition at the exhibition of the Society of American Artists. In 1905 he was awarded the first Coreoran prize at Washington.

11. THE JUNGFAU. Gift of Art Study Club.

12. THE SWIMMING POOL. Gift of C. S. Ashley.

ELLIOTT DAINGERFIELD, N. A.

Born Harper's Ferry, Va., 1859. Member of the National Academy of Design, and of the New York Municipal Art Society. Represented in the National Gallery, Washington, D. C.; Brooklyn Institute of Arts and Sciences; Metropolitan Museum of Art, New York. Awarded Silver Medal, Pan-American Exposition, Buffalo, 1901; Clarke Prize, National Academy of Design, 1902.





PERMANENT COLLECTION OF PAINTINGS.

13. STORM BREAKING UP. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

THOMAS WILMER DEWING, N. A.

Born at Boston. Pupil of Jules Lefebvre, Paris. Member of the National Academy of Design; The Ten American Painters; National Society of Arts and Letters; Medals New York, Pittsburgh and elsewhere.

14. WRITING A LETTER. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

PAUL DOUGHERTY, N. A.

Born in Brooklyn, N. Y., 1877. Member of the National Academy of Design and of the National Institute of Arts and Letters. Represented in the National Gallery of Art and the Coreoran Gallery, Washington, D. C.; Carnegie Institute, Pittsburgh; Chicago Art Institute; Brooklyn Institute of Arts and Sciences.

15. MOONLIT COVE. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

BEN FOSTER, N. A.

Born North Anson, Maine, 1852. Member of the National Academy of Design. Represented in the Luxembourg, Paris; Art Association, Montreal; Brooklyn Institute of Arts and Sciences; Coreoran Gallery of Art and in the William T. Evans Collection, National Gallery of Art, Washington, D. C.; Pennsylvania Academy of Fine Arts, Philadelphia. Bronze Medal, Columbian Exposition, Chicago, 1893; Second Prize, Cleveland, 1895; Bronze Medal, Exposition Universelle, Paris, 1900; Medal of the second class, Carnegie Institute, 1900; Silver Medal, Pan-American, Buffalo, 1901; Webb Prize, Society of American Artists, 1901; Silver Medal, Universal Exposition, Saint Louis, 1904; Carnegie Prize, National Academy of Design, New York, 1906.

PERMANENT COLLECTION OF PAINTINGS.

16. EARLY MOONLIGHT. Installed in the Maurice A. Scott Gallery by Charlotte Scott Chapin.

FREDERICK F. FURSMAN.

Born at El Paso, Ill. Studied at the Art Institute of Chicago, and at Paris. Exhibitor at the Paris Salon; the International Exhibition at Rome and at the chief exhibitions in the States. Awarded the Martin B. Cohn prize at Chicago, 1911.

17. IN THE GARDEN. Gift of Cora Baird Lacey in memory of Henry Allan Lacey.

GILBERT GAUL, N. A.

Born in Jersey City, 1855. Painter of historical subjects. Received medals at the Chicago World's Fair, the Pan-American Exposition, and at the Paris Exposition of 1900. His spirited canvas, "Battery H in Action," was a commission from the survivors of Battery H, First Ohio Light Artillery, which was recruited at the outbreak of the Civil War in Toledo and vicinity. The picture was unveiled with appropriate ceremonies at Memorial Hall, Toledo, Tuesday, March 13, 1894, by Wm. McKinley, Jr., then Governor of Ohio. The picture was exhibited at the Chicago World's Fair in the Ohio Building.

18. BATTERY H IN ACTION. Installed by the Battery.

BIRGE HARRISON, N. A.

Born in Philadelphia, Pa., 1854, and began his studies at the Pennsylvania Academy of Fine Arts. He later studied with Cabanel at Ecole des Beaux-Arts and with Carolus-Duran, Paris. Member Society of American Artists, New York, 1883; Member National Academy, 1910; Member Century Association, Salmagundi Club, National Academy of Arts and Letters, American Federation of Fine Arts; Fellowship, Pennsylvania Academy of the Fine Arts. His works are to be found in many of the American museums and leading private collections and in 1882 the French government bought



PERMANENT COLLECTION OF PAINTINGS.

one of his paintings. He has received many prizes and medals both in this country and abroad and is widely known as a critic and art writer.

19. WOODSTOCK MEADOWS IN WINTER.

CHILDE HASSAM, N. A.

Born in Boston, 1859. Member of the National Academy of Design and of The Ten American Painters; Secession Society, Munich; Associate of the Societe Nationale des Beaux-Arts, Paris. Represented in the Pennsylvania Academy of Fine Arts, Philadelphia; Cincinnati Museum of Art; Corean Gallery of Art, Washington, D. C.; Carnegie Institute; Albright Art Gallery, Buffalo. Bronze Medal, Exposition Universelle, Paris, 1889; Gold Medal, Munich, 1892; Medal, Columbian Exposition, Chicago, 1893; Webb Prize, Society of American Artists, 1895; Medal, Carnegie Institute, 1898; Temple Gold Medal, Pennsylvania Academy of Fine Arts, Philadelphia, 1899; Silver Medal, Exposition Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Universal Exposition, Saint Louis, 1904; Clarke Prize, National Academy of Design, 1905; Medal Carnegie Institute, 1905; Carnegie Prize, Society of American Artists, 1906, and many other honors.

20. SUMMER SEA. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

WINSLOW HOMER, N. A.

1836 to 1910. Born in Scarboro, Me. Pupil of the National Academy of Design and F. Rondel. Member of the National Academy of Design; American Water Color Society; National Society of Arts and Letters. Awards at Paris, Philadelphia, Pittsburgh, Buffalo, Charleston, St. Louis and elsewhere. One of the greatest of all American painters and renowned for his pictures of the sea and shore.

21. SUNLIGHT ON THE COAST. Installed in the Maurice A. Scott Gallery by Edward D. Libbey.

PERMANENT COLLECTION OF PAINTINGS.

GEORGE INNESS, N. A.

1825 to 1894. Born in Newburgh, N. Y. Pupil for a short time of Regis Gignoux. Spent some time studying in Europe. Elected an associate member of the National Academy in 1853 and National Academician in 1868. Represented in most of the museums of this country, one whole gallery being devoted to his work in the Art Institute of Chicago.

22. AFTER A SPRING SHOWER. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

ASTON KNIGHT.

Aston Knight was born in Paris of American parents, his father being Ridgway Knight, the well known artist. He studied under his father and also under Jules Lefebvre and Tony Robert-Fleury. He received Bronze Medal, Paris Exposition, 1900; Honorable Mention, Paris Salon, 1901; Gold Medal, Exposition Universelle de Reims, 1903. His canvas, "The Torrent," was awarded a medal in the Salon of 1905.

23. THE TORRENT. Gift of John Hoffman.

CARL MARR.

Born in Milwaukee, Wisconsin, February 14, 1858. Exhibited in New York, Philadelphia, Saint Louis, New Orleans, Chicago, Munich, Berlin, Hamburg, Bremen, Dresden, Konigsberg, Budapest, Vienna, Venice, Madrid and Barcelona. Received ten gold medals; honorable mention at academies in Munich, Berlin and Athens. Professor at Munich Academy of Fine Arts. Represented in permanent collections at Munich Pinakothek, Metropolitan Museum of Fine Arts, National Gallery, Budapest, and National Museum, Konigsberg.

24. DUSK. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.





PERMANENT COLLECTION OF PAINTINGS.

M. JEAN McLANE.

Born in Chicago. Awarded First Prize, International League of Paris; two Bronze Medals St. Louis Exposition, 1904; Burgess Prize, New York Woman's Art Club, 1909; Mary Elling Prize, New York Art Club; Silver Medal, International Fine Arts Exposition, Buenos Ayres. Her "Girl in Gray" in the Toledo Museum was awarded a medal at the St. Louis Exposition.

25. GIRL IN GRAY. Gift of the Artist.

HENRY MOSLER.

The first American painter whose work was purchased by the French government and hung in the Luxembourg, Paris. Mr. Mosler was honored by the French government by being made, in 1890, an Officier d'Academie of France, and, in 1892, Chevalier Legion d'Honneur.

26. THE BISHARIN MINSTREL. Gift of E. D. Libbey.

GUSTAVE HENRY MOSLER.

1875 to 1907. Son of Henry Mosler, an American painter. Born at Munich, Bavaria. Studied under his father and at the Ecole des Beaux Arts, Paris, under Bonnat. "De Profundis," his most notable canvas, was first shown in the Paris Salon of 1901, where it was awarded a gold medal. It was also awarded a medal at the Saint Louis Exposition, 1904. The picture, painted in Brittany, shows a peasant pausing in his work afield in an attitude of prayer. In the distance to the right, a funeral is seen passing along the country lane. It is the custom in Brittany on such an occasion to bare the head and offer a prayer.

27. DE PROFUNDIS. Gift of Arthur J. Secor.

PERMANENT COLLECTION OF PAINTINGS.

ELIZABETH NOURSE.

Born Cincinnati, Ohio. Member of the American Art Association and of the Societe Nationale des Beaux-Arts, Paris. Represented in the Art Institute of Chicago; Art Museum, Cincinnati; National Art Gallery of South Australia. Medal, Columbian Exposition, Chicago, 1893; Gold Medal, Nashville International Exhibition, 1897; Medal of the third class, Carthage Institute, Tunis, 1897; Silver Medal Salon, Paris, 1900; Silver Medal, Universal Exposition, St. Louis, 1904.

28. TWILIGHT.

EDMUND H. OSTHAUS.

Osthaus was born at Hildesheim, Germany, in 1858. He studied at the Royal Academy, Dusseldorf, Germany, under Christian Kroener. His home is in Toledo and he was one of the incorporators of the Toledo Museum of Art. He is one of the foremost American painters of animals.

29. AFIELD. Gift of E. D. Libbey.

30. A GOOD ONE. Gift of E. D. Libbey.

THOMAS S. PARKHURST.

Born in Manchester, England, in 1853. Practically self taught. He has exhibited extensively throughout the Middle West which has furnished him with many subjects for his brush.

31. OCTOBER SKIES. Gift of S. D. Carr.

STEPHEN PARRISH.

Born in Philadelphia in 1846. Parrish did not begin the practice of art until the age of thirty-one, being engaged in mercantile pursuits prior to the study of painting. He is practically self taught and is an etcher as well as a painter. Member of the New York Etchers Club, Royal Society of Painter-Etchers, London.

32. THE BREAK UP OF WINTER, CORNISH, N. H.





PERMANENT COLLECTION OF PAINTINGS.

DE WITT PARSHALL, A. N. A.

Born at Buffalo, N. Y., in 1864. Pupil of Cor-  
mon, Bouguereau and Alexander Harrison in Paris.  
Made an A. N. A. 1910. Member of the Lotus Club  
and Sahnagundi Club. Represented in public and  
private collections.

33. GRANITE GORGE, GRAND CANYON. Gift of  
the artist.

ALICE CORSON PATTON.

Studied at the Pennsylvania Academy of Fine  
Arts, then at the Art League and the Chase School  
in New York for two years. Returning to Philadel-  
phia, she won the Toppan prize at the Academy in  
1903 and the Cresson Traveling Scholarship in 1904.  
The latter she held for three years, working in her  
studio and having criticism by Besnard, Rupert C.  
Bunny, Prinnet and several others.

34. THE LADY WITH THE SHAWL. Gift of E.  
D. Libbey.

HENRY W. RANGER, N. A.

Born in New York, 1858. Member of the Na-  
tional Academy of Design. Represented in the Cor-  
coran Art Gallery, Washington, D. C.; Carnegie  
Institute, Pittsburgh, and in the Metropolitan Mu-  
seum of Fine Arts, New York. Bronze Medal, Ex-  
position Universelle, Paris, 1900; Silver Medal, Pan-  
American Exposition, Buffalo, 1901; Gold Medal,  
Charleston Exposition, 1902.

35. LANDSCAPE. Installed in the Maurice A.  
Scott Gallery by Florence Scott Libbey.

FREDERICK REMINGTON, A. N. A.

Painter, sculptor, illustrator and author, 1861  
to 1909. Born in Canton, N. Y. Member of the  
National Academy of Design, New York, American  
Institute, U. S. Cavalry Association. Painted  
graphic representations of western life.

PERMANENT COLLECTION OF PAINTINGS.

36. INDIANS DISGUISED AS BUFFALOES. In-  
stalled in the Maurice A. Scott Gallery  
by Florence Scott Libbey.

JULIAN RIX.

1851-1903. Born in California. He appears to  
have had no regular academic training, claiming to  
be a pupil of nature. Most of his landscape sub-  
jects were found in California.

37. SUNSHINE AND SHADOW. Gift of Arthur  
J. Secor.

ALEXANDER ROBINSON.

Born at Portsmouth, N. H., 1869; studied at  
Lowell School of Design, Boston; Boston Museum of  
Art, and Academie Julian, Paris, under Doucet and  
Constant; member of the Societe Internationale de  
Aquarellistes, Paris; Societe des Arts et Lettres,  
Paris; American Water Color Society; United Arts  
Club, London; New York Water Color Club; Labor  
Art Society, Brussels; Royal Society, Belgium; Sal-  
magundi Club, New York; Cereles Artistiques of  
Bruges and Tournai.

38. INTERIOR OF A DUTCH CHURCH. Gift of the  
City Federation of Women's Clubs.

ISABEL ROSS.

39. THE SERENADERS. Gift of Mrs. Colston W.  
Esty.

WARREN W. SHEPPARD.

Sheppard, besides being a painter, is a designer  
of yachts and a practical sailor as well. That he  
understands the sea thoroughly is evinced in this  
study of one of its phases. Mr. Sheppard illus-  
trates for the Rudder, and occasionally for the Cen-  
tury and Scribner's.

40. THE TRACKLESS SEA. Lent by A. M.  
Chesbrough.

41. THE HALF-MOON. Gift of Thomas Flem-  
ing Day.



PERMANENT COLLECTION OF PAINTINGS.

WALTER SHIRLAW, N. A.

1838-1909. Born at Paisley, Scotland. His parents settled in New York City when he was three years old. Studied painting in Europe. Member of the National Academy of Design, American Water Color Society, Mural Painters, etc. Medal awards at home and abroad. Represented in many private and public collections.

42. MARBLE QUARRY, VERMONT.

43. PORTRAIT HEAD. Gifts of Mrs. Walter Shirlaw.

EDOUARD J. STEICHEN.

Painter and photographer. Exhibited in New York, Pittsburgh, Washington, Philadelphia, Boston, London, Paris, Vienna, St. Petersburg, The Hague and Dresden. Print purchased by Belgian government, 1901, for Brussels Museum of Fine Art; received Gold Medal at The Hague, 1904. Member of the American Art Association, Paris; Member d'Honneur of the Societe l'Effort, Brussels; the Linked Ring, London; Photo-Secession, New York.

44. ACROSS MARSHES. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

GEORGE GARDNER SYMONS, N. A.

Born Chicago, Ill., 1861. Member of the National Academy of Design; Society of Western Artists, Chicago; Societe Nationale des Beaux-Arts, Paris; Royal Society of British Artists, London; National Arts Club, New York. Represented in the Metropolitan Museum of Art, New York; Cincinnati Art Museum; Corean Gallery of Art, Washington, D. C.; Art Institute of Chicago; Brooklyn Institute of Arts and Sciences. Bronze Medal, International Fine Arts Exposition, Buenos Ayres, 1910.

45. SNOW CLAD FIELDS IN MORNING LIGHT. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

PERMANENT COLLECTION OF PAINTINGS.

GILBERT STUART.

Born at Narragansett, Rhode Island, December 3, 1755; died Boston July 27, 1828. After some unaided efforts he received instruction from Cosmo Alexander, a Scotch portrait painter, whom he accompanied to Scotland in 1772. He found a friend in Benjamin West, whose studio he entered as a pupil, but soon became an assistant to his master. In 1785 he set up a studio of his own in London, achieving marked popularity and financial success. He visited Ireland in 1788, where he was received with great favor, and painted the portraits of many distinguished persons. He returned to America in 1792.

Among his sitters in Europe were Louis XVI, George III and George IV, while Prince of Wales. He also painted Alderman Boydell, John Kemble, Sir Joshua Reynolds, Benjamin West and many distinguished artists. The six presidents of the United States who sat to him for their portraits were George Washington, John Adams, Thomas Jefferson, James Madison, James Monroe and John Quincy Adams.

46. SIR ASHLEY COOPER. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

SVEND SVENDSON.

Born 1864 in Christianna, Norway. Member Chicago Society of Artists. Awards, Young Fortnightly prize, Art Institute, Chicago; honorable mention, Nashville Exposition, 1897.

47. THE VILLAGE STREET. Gift of Geo. DeM. Peixotto.

HENRY O. TANNER.

Born at Pittsburg in 1859. Studied at the Pennsylvania Academy of Fine Arts and under Constant and Laurens, Paris. Represented in the Luxembourg, the Wiltach and other collections.

48. THE DISCIPLES ON THE SEA OF GALILEE. Gift of Dr. F. W. Gunsaulus.





PERMANENT COLLECTION OF PAINTINGS.

ANNA L. THORNE.

The artist, who resides in Toledo, studied at the Art League, New York, and in Europe, and was a member of the Wm. Chase Class in Holland. This example was painted in Zaandam, Holland.

49. THE MILL.

DWIGHT WILLIAM TRYON, N. A.

Born at Hartford, Conn., 1849. Pupil at the Ecole des Beaux-Arts and of J. de la Chevreuse, Daubigny and Guilleminet in Paris. Member of the National Academy of Design and American Water Color Society. Awards, Gold Medal, American Art Association, New York, 1886, 1887; Hallgarten Prize, National Academy of Design, 1887; Webb Prize, Society of American Artists, 1889; Ellsworth Prize, Chicago, 1889; Palmer Prize, Inter-State Exposition, Chicago; first class Gold Medal, Munich International Exposition; Gold Medal, Chicago Exposition, 1893; first prize, Nashville Centennial Exposition 1897; first prize, Gold Medal, Carnegie Institute, 1898; Chronological Medal at Carnegie Institute, Pittsburgh, 1901; Gold Medal, Buffalo Exposition, 1901; Gold Medal Saint Louis Exposition, 1904.

50. SPRING MORNING. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

L. E. VAN GORDER.

Resides in Toledo. Studied under Wm. M. Chase and A. M. Turner, and in Paris at the Ecole des Beaux-Arts. He spent five years working in Europe and was a frequent exhibitor in the Paris Salon. On his return he exhibited at the National Academy, the Chicago World's Fair and in many other important exhibitions.

51. FLOWER MARKET, PARIS.

PERMANENT COLLECTION OF PAINTINGS.

HORATIO WALKER, N. A.

Born at Listowel, Canada. Member of the National Academy of Design and American Water Color Society. Awards, Evans prize, American Water Color Society, 1888; Gold Medal, competitive exhibition, American Art Galleries; Medal, Paris Exposition, 1889; Medal, Chicago Exposition, 1893; exhibited Paris Exposition, 1900.

52. THE WOOD CUTTER. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

FREDERICK J. WAUGH, A. N. A.

Born 1861. Resides at Montclair, N. J. Associate of the National Academy of Design, New York. Represented in the Walker Art Gallery, Liverpool; Durban Municipal Art Gallery, Natal, South Africa; Evans Collection, National Gallery, Washington, D. C.; Hearn Collection, Metropolitan Museum, New York; Brooklyn Institute of Arts and Letters; Montclair Art Museum. Clarke Prize, National Academy of Design, 1910; Gold Medal, International Fine Arts Exposition, Buenos Ayres, 1910.

53. MONHEGAN SURF. Gift from the Artist.

BENJAMIN WEST, R. A.

Born in 1738. He began to draw when seven years old and took his first lessons in preparing colors from the Indians. After brief instruction from a painter named Williams, he set up, when eighteen years old, in Philadelphia as a portrait painter; thence removed to New York and in 1760 went to Italy, where he remained until 1763, when he settled in London. From 1769 to 1801 all his commissions were from George III, who made him his historical painter. West was one of the founders of the Royal Academy, and in 1792 succeeded Sir Joshua Reynolds as its president.

54. THE HERO RETURNED. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.





PERMANENT COLLECTION OF PAINTINGS.

S. JESSIE WEST.

This water color, painted in rural France, was shown in the New York Water Color Club exhibit in 1905. Miss West, who is a Toledo artist, was a pupil at the Art Students' League, New York, and at the Academie Delecluse, Paris, where, in 1895, she received first mention and the award of Puvis de Chavannes. Miss West exhibited in the Paris Salon of 1895 and in the Paris Exposition of 1900.

55. WHERE POPPIES BLOOM.

ALMON C. WHITING.

Pupil of Constant, Laurens and Whistler in Paris. Member of the American Art Association, Paris; the Society of Western Artists, etc. First director Toledo Museum of Art. Represented in public and private collections. Mural paintings: The Goose Girl, four panels in residence of W. W. Windle, Milbury, Mass.

56. NOTRE DAME, PARIS.

## England

WALTER GREAVES.

Walter and Henry Greaves were pupils and close companions of Whistler as far back as 1863. The father of the Greaves boys was a boat builder in Chelsea. He had rowed Turner about on the river as his two sons were later to row Whistler. The Greaves boys idolized their master and apparently had but little thought of themselves and their own talents. Walter Greaves has lived quietly all these years in Chelsea in comparative obscurity. In 1911, when he was seventy years of age, an exhibition of his works was brought together in the Goupil Galleries, London, and the news was flashed throughout the world that a master as great as Whistler himself had received tardy recognition. Walter Greaves' style is very similar to that of Whistler, and yet it has unusual charm and great qualities all its own.

57. PORTRAIT OF JAMES MCNEILL WHISTLER.  
Gift of C. B. Spitzer.

PERMANENT COLLECTION OF PAINTINGS.

JOHN LAVERY.

One of a group of painters known as the Glasgow School. He was born in Belfast, Ireland, in 1858. Studied art at Haldane Academy, Glasgow, Heatherley's, London, and in Paris under Bouguereau and Tony Robert-Fleury. Among his best known paintings are the "Bridge at Grez," in the Carnegie Institute, Pittsburgh; his "Tennis Party," in the New Pinakothek, Munich; "The State Visit of the Queen to Glasgow," in the Corporation Gallery, Glasgow; "A Lady in Black," in the National Gallery, in Berlin, and "The Rocking Chair," in the Scottish National Gallery, Edinburgh.

58. MOONLIGHT, TETUAN, MOROCCO. Gift of C. W. Kraushaar.

DANIEL MACLISE, R. A.

1811 to 1870. Born in Cork, Ireland. His paintings, "The Death of Nelson at Trafalgar," and "The Meeting of Wellington and Blucher at Waterloo," hang in the Royal Gallery of the new houses of Parliament. Two of his pictures are in the National Gallery at London, and his "Scenes from Midas" was in the private collection of Queen Victoria. After the death of Sir Edwin Landseer, he was offered the presidency of the Royal Academy and also a knighthood, both of which honors he refused.

59. THE STANDARD BEARER. Gift of Carlton T. Chapman.

JOSE WEISS.

Born in Germany, in 1859, but became a naturalized English citizen in 1899.

60. SEPTEMBER ON THE ARUN. Gift of Dr. Frank W. Gunsaulus in memory of Rosa Lang.



PERMANENT COLLECTION OF PAINTINGS.

France

GEORGES D'ESPAGNAT.

Born at Melun, near Paris, France, in 1870. One of the foremost of the modern French Impressionists.

61. LEVANDOU.

JULES GRUN.

Honorable mention, Paris Salon, 1895, a Gold Medal, third class, in 1897, and a Gold Medal, second class, in 1903. His "Effet de Lumiere" was one of the popular pictures in the Salon of 1907.

62. EFFET DE LUMIERE. Gift of F. B. Shoemaker.

M. J. IWILL.

Born at Paris, 1850. He discarded his legal name of M. J. Clavel and adopted his pseudonym, Iwill. Was made an Officer of the French Academy in 1889, Officer of Public Instruction and Chevalier of the Legion of Honor in 1894, also many other medals and honors. Represented in the Luxembourg by three pictures, and in twenty-five other museums in France. In Boston Museum of Fine Arts and in many other museums.

63. LA BORESCA, VENICE. Gift of Charles L. Borgmeyer.

ADOLPHE JOURDAN.

1825 to ——. Born in Niems, France. Genre painter. Medals, Paris Salon, 1864, 1866 and 1869. His "Le Premier Pas" (The First Step) was exhibited in the Salon of 1881.

PERMANENT COLLECTION OF PAINTINGS.

64. THE FIRST STEP. Gift of Wm. Hardee.

SAINTIN FRANCOIS JOZAN.

A popular French painter of the middle of the last century. "The Bountiful Season" was shown at the Paris Salon of 1855.

65. THE BOUNTIFUL SEASON. Gift of Aaron Chesbrough.

GUSTAVE LOISEAU.

Born in Paris, 1865. One of the younger members of the modern French Impressionists.

66. THE BANKS OF THE EURE. Gift of Geo. Durand-Ruel.

HENRY MORET.

Born at Cherbourg, France, 1856. He is one of the foremost members of the modern French school of Impressionists. His painting, "Seaweed Gatherers," shows peasants gathering seaweed at Trevignon in Brittany. It is gathered into long piles and sold to the farmers for fertilizing purposes.

67. SEAWEED GATHERERS. Gift of Geo. Durand-Ruel.

FRANCOIS RIVOIRE.

Born at Lyons, France. Pupil of Jean Reigner. His studies of flowers in water colors were yearly hung in the Paris Salon from 1865 to 1890. "Roses et Flox" was in the Salon of 1882.

68. ROSES ET FLOX.





PERMANENT COLLECTION OF PAINTINGS.

ANTOINE VOLLON.

1833 to 1900. Born at Lyons, France; pupil of the Lyons Academy and of Ribot. He went to Paris and made his debut at the Salon of 1864. His subjects were mostly still life. Awarded medals, 1865, 1868, 1869; first class, 1878; Legion of Honor, 1870; Officer, 1878; member of the Beaux-Arts, 1897. Represented in the Luxembourg, Paris, the Metropolitan Museum, New York, and other important museums.

69. FRUIT AND FLOWERS.

Holland

J. H. S. KEVER.

Born in Holland in 1854. Studied at Greives studio. He is an important representative of the modern Dutch school. Many of his subjects are taken from the life of the quaint town of Laren in northern Holland.

70. SISTERS.

EVART PIETERS.

Born in Holland in 1856. A representative member of the modern Dutch school of genre painters. "In the Month of May" is one of his largest and most important canvasses.

71. IN THE MONTH OF MAY. Gift of Edward D. Libbey.

WILM STEELINK.

A prominent Dutch painter of sheep and landscape. His "Sheep in Pasture" was the first painting owned by the Toledo Museum of Art.

72. SHEEP IN PASTURE. Gift of Graft M. Aeklin.

PERMANENT COLLECTION OF PAINTINGS.

Russia

N. N. BOUNIN.

Member of the St. Petersburg Society of Artists.

73. THE HARVESTERS. Gift of A. M. Chesbrough.

IVAN A. DJENYEEFF.

Member of the Imperial Academy of Arts, Russia. His dramatic canvas, "Laying the Foundation of the Kremlin," was awarded a silver medal at the St. Louis Exposition.

74. LAYING THE FOUNDATION OF THE KREMLIN. Gift of A. M. Chesbrough.

CARL N. KAHL.

Member of the Imperial Academy of Arts, St. Petersburg, Russia. His two paintings in the Toledo Museum of Art were shown in the Russian section of the St. Louis Exposition. "The End of a Summer Day" was awarded a silver medal.

75. THE OLD MILL. Gift of Wednesday Art History Club.

76. END OF A SUMMER DAY. Gift of Robinson Locke.

A. A. KOUDRIAVTSEFF.

Member of the New Society of Artists of St. Petersburg, Russia. His canvas, "The Fishermen," was hung in the Russian section of the St. Louis Exposition.

77. THE FISHERMEN. Gift of A. M. Chesbrough.





PERMANENT COLLECTION OF PAINTINGS.

BENJAMIN N. POPOFF.

Member of the Imperial Academy of Arts. His painting, "The Weaver," was awarded a Bronze Medal at the St. Louis Exposition.

78. THE WEAVER. Gift of Harry E. King.

PAVEL D. SCHMAROFF.

Member of the Imperial Academy of Arts, St. Petersburg, Russia. His "Lady in Carriage" was awarded a Gold Medal at the St. Louis Exposition. The picture, which is most interesting technically, shows a lady in black driving in a Victoria on the crowded boulevard. It is the impression of a second, the wink of an eye. The swish of the boulevard is indicated swiftly, but surely, with a few strokes of the brush.

79. LADY IN CARRIAGE. Gift of A. M. Chesbrough.

S. M. SEIDENBERG.

Member of the Imperial Academy of Arts, St. Petersburg, Russia. His painting, "The Plowers," was shown at the St. Louis Exposition under the title, "Episode in the Reign of Roman Galitsky." The Prince of Red Russia, returning from a successful campaign against Lithuania, brought home an enormous number of Lithuanian prisoners, whom he caused to be treated like cattle, yoking them to crude wooden plows.

80. THE FLOWERS. Gift of Albion E. Lang.

V. P. VERESTCHAGIN.

Member of the Imperial Academy of Arts, Russia. His painting, "The Golden Cloud," was shown in the Russian section at the St. Louis Exposition. It illustrates a passage in the poem entitled "The Cliff," by the Russian poet, Lermontoff. A cloud has rested on the mountain top during the night, and now, bathed in the gold of the morning sun, it floats gently away, leaving the mountain sad and dejected.

PERMANENT COLLECTION OF PAINTINGS.

81. THE GOLDEN CLOUD. Gift of A. M. Chesbrough.

I. A. VELTZ.

Member of the St. Petersburg Society of Artists. One of the Russian painters represented in the Russian section of the St. Louis Exposition.

82. VALLEY OF THE DNEIPER. Gift of A. M. Chesbrough.

## Germany

FRANZ LENBACH.

Born at Sehrobenhausen, Bavaria, 1836. Pupil of Munich Academy. Member of Berlin Academy. Medals, Paris Salon, 1867; Munich, 1879; Vienna, 1882; Spanish Order of St. Charles, 1869. His portraits of Bismark and Moltke are in the National Gallery, Berlin. Painted Wagner, Liszt, Emperors of Germany and Austria and many other notables.

83. PORTRAIT OF MRS. H. Lent by Rev. R. D. Hollington.

JANUARIUS ZICK.

Born in 1733 in Munich. He was at first a pupil of his father, Johann Ziek, but in 1757 he went to Basle and then to Rome. On his return he was, in 1761, appointed court painter at Coblenz. He also painted extensively in the churches of Upper Swabia and in Biberach. He died at Ehrenbreitstein in 1797.

84. THE CROWN OF THORNS. Gift of J. G. Moulton.



## Italy

### SALVATOR ROSA.

Born near Naples, Italy, in 1615. When but eighteen years of age, he associated with and studied the bandits, and many compositions from his brush deal with the exciting experiences incident to their career. He was noted as a painter of battle scenes, his figures being full of movement and expression.

85. THE ENCOUNTER.

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## Sweden

### NILS FORSBERG.

Son of the eminent Swedish painter of the same name. The son signs his canvasses "Nils." He received honorable mention in the Paris Salon of 1907 on his painting, "Potier a Saint-Amand," and was awarded a medal the following year.

86. POTIER A SAINT-AMAND.

## Selected American Water Colors

The eighth annual exhibition of Selected Water Colors by American Artists is made up of recent works by capable painters. The pictures were selected from important current eastern exhibitions which in turn had been selected by juries of artists. The exhibition is a thoroughly sifted collection and may be looked upon as representative of the American Art that best meets the standard of our professional juries.

AGNES DEAN ABBATT.

1. CLIFFS AT MAGNOLIA, MASSACHUSETTS.

ADAM EMORY ALBRIGHT.

2. HAIR RIBBONS.

JESSIE H. ARMS.

3. ROMANCE.

4. FAIRY TALE.

ELIZABETH HUNT BARRETT (Mrs. Edward N. Barrett).

5. A HOME IN HOLLAND.

CHARLES BASING.

6. THE OLD BRIDGE.

HILDA BELCHER.

7. THE CONFESSION.

E. M. BICKNELL.

8. A QUIET AFTERNOON, DORDRECHT.

CARROLL M. BILL.

9. THE BLUE DOOR, RONDA, SPAIN.

HARRIETTE BOWDOIN.

10. THE MARKET.

11. A QUIET PLACE.

BRAINERD BURR.

12. SPRING.

EDMUNDS CAMPBELL.

13. ST. GERMAIN DES PRES.

14. SPANISH FOUNTAIN.

15. NOTRE DAME DE PARIS.

CARLTON T. CHAPMAN.

16. ARGOSIES OF OLD.





JESSIE L. CLOUGH.

17. A BUSY MORNING.

JOSEPHINE WOOD COLBY (Mrs. Franklin G. Colby).

18. YOUNG GIRL.

FRANCES BASSET COMSTOCK.

19. A TALE OF THE SEA.

COLIN CAMPBELL COOPER.

20. ST. CHRISTOPHER'S CHURCH, SIENA.

EMMA LAMPERT COOPER (Mrs. Colin Campbell Cooper).

21. THE TERRACE.

E. IRVING COUSE, N. A.

22. THE TROUT POOL.

T. DE THIULSTRUP.

23. MODERN EQUESTRIENNE.

WALTER DOUGLAS.

24. EVENING, SAG HARBOR.

EDWARD DUFNER.

25. REFLECTIONS.

25a. SPRING EVENING.

JOHN WARD DUNSMORE.

26. A PERPLEXING POINT.

CHARLES WARREN EATON.

27. DECEMBER.

GEORGE WHARTON EDWARDS.

28. NO MAN'S LEDGES.

E. G. EISENLOHR.

29. WOOD AND FARM.

W. C. EMERSON.

30. HILL FAIRIES.

ROBERT DAVID GAULEY.

31. NAPLES.

32. AMALFI.

W. W. GILCHRIST, JR.

33. THE INCOMING TIDE.

ANNE GOLDTHWAITE.

34. HILLSIDE, BRITTANY.

35. THE BLUE SAIL.

GORDON GRANT.

36. THE GATES AT MIRAFLORES, PANAMA CANAL.

CHARLES P. GRUPPE.

37. THE RAIN CLOUD.

HAMILTON-HAMILTON.

38. A CORNISH VILLAGE.

MAUDE HANSON.

39. SUNLIGHT AND SHADOW.

CHILDE HASSAM, N. A.

40. CAFE, TOLEDO.

41. THE FETE OF LANNION.

42. CONNECTICUT HILLS.

WILLIAM N. HASLER.

43. AUTUMN LEAVES.

FRANK TOWNSEND HUTCHENS.

44. THE CRAPE SHAWL.

E. W. JENNEY.

45. MY ROOM.

46. LOUIS XV COMMODE.

H. BOLTON JONES, N. A.

47. EARLY WINTER.

ELY JACQUES KAHN.

48. THE MARKET, TANGIERS.

MARY LANGTRY.

49. OLD WILLOWS.

GEORGE W. MAYNARD, N. A.

50. GOOD NEWS.

KATHERINE H. McCORMICK.

51. WYNKIN, BLYNKIN AND NOD.

CHARLES MENTE.

52. EDGE OF THE WOODS.

E. PERCY MORAN.

53. A MEXICAN OX-CART.

JAMES HENRY MOSER.

54. THE SKETCH BOOK.

C. AUSTIN NEEDHAM.

55. ISLAND OF DREAMS.



TONY NELL.

56. FLOATING FEATHER.

57. LITTLE GIRL.

G. GLENN NEWELL.

58. THE FISHERS.

HUGH NEWELL.

59. LADY IN BLACK.

HARRIET B. NEWHALL.

60. LISIEUX, NORMANDY.

RHODA HOLMES NICHOLLS.

61. 1860.

62. THE WILD VINE.

63. IDLERS.

SPENCER B. NICHOLS.

64. ELDORADO.

65. GREY DAWN.

J. C. NICOLL, N. A.

66. MOONLIGHT, COAST OF MAINE.

67. AVALON, CALIFORNIA.

MINA FONDA OCHTMAN.

68. HILLS OF THE MIANUS.

CLARA WEAVER PARRISH.

69. OCTOBER.

ARTHUR PARTON, N. A.

70. A CATSKILL BROOK.

EDWARD PENFIELD.

71. THE BAY WINDOW.

72. THE BACK ROAD.

BERTHA E. PERRIE.

73. AN OLD VESSEL.

JANE PETERSON.

74. BRITTANY MARKET.

ALETHEA HILL PLATT

75. HER GRANDMOTHER'S GARDEN.

W. MERRITT POST.

76. CLOSE OF A DECEMBER DAY.

EDWARD H. POTTHAST, N. A.

77. SANTA BARBARA MISSION.

78. EDGE OF THE ABYSS.

JAMES PRESTON.

79. OLD DYCKMAN HOUSE.

A. PHIMISTER PROCTOR, N. A.

80. STAG ELK.

ADELAIDE REED.

81. PLACE ST. MARTIN, ST. VALERY.

F. K. M. REHN, N. A.

82. AN AUGUST EVENING.

83. GREY DAY, MAGNOLIA, MASS.

CHARLES REIFFEL.

84. RAINY MORNING.

CHAUNCEY F. RYDER.

85. ON THE BEACH.

86. WINTER TIME.

ALICE SCHILLE.

87. THE PIG MARKET.

88. A BUSY GROUP.

89. MOONLIGHT IN A TOWN.

ARTHUR SCHNEIDER.

90. THE BLUE SEA.

91. A MORNING WALK.

ANDREW T. SCHWARTZ.

92. A CALM DAY.

ELIZABETH SCHWARZ.

93. PEONIES.

MRS. E. M. SCOTT.

94. FROM THE COUNTRY GARDEN.

95. A DAMASK ROSE.

TABER SEARS.

96. HARBOR ON THE FRENCH COAST.

HENRY B. SELDEN.

97. THE EVENING BOAT.

98. CLOUDY SKY.

FRANK W. SHEAFER.

99. GLOUCESTER HARBOR.

ROSWELL M. SHURTLEFF, N. A.

100. A MOUNTAIN TRAIL.

MARTHA SILSBEE.

101. DOLOMITES. CORTINA.

H. SMITH.

102. ARRIVAL OF A LINER.

HENRY B. SNELL, N. A.

103. AT ST. IVES.

ALBERT H. SONN.





191. JOHN KNOX'S HOUSE, EDINBURGH.  
CLARA STROUD.  
105. "WHERE ALL DAY LONG THE SUN SHONE  
BRIGHT."  
JAMES SYMINGTON.  
106. PORTIA.  
MARY H. TANNAHILL.  
107. ON THE EAST SIDE.  
ALEXANDER T. VAN LAER.  
108. AUTUMN.  
EDWARD C. VOLKERT.  
109. THE WHITE VEIL.  
110. AUTUMN MORNING.  
HILDA WARD.  
111. HORSES PLOUGHING.  
WILLIAM J. WHITTEMORE.  
112. THE LITTLE PITCHER.  
ALICE M. WILLIS.  
113. THE SPINNER.  
CULLEN YATES, A. N. A.  
114. WILLOWS IN MOONLIGHT.

## Thomas R. Manley

Thomas R. Manley was born at Buffalo, N. Y., in 1853 and studied at the Pennsylvania Academy of Fine Arts. He is a painter of decorations and miniatures and at the St. Louis Exposition received a medal for his etchings. The work shown in this exhibition consists of small finished decorations suitable for placing over mantles et cetera, sketches for decorations in color and black and white, and a collection of etchings.

115. LATE AFTERNOON IN NEW JERSEY—  
Decoration.  
116. GOLDEN SUNLIGHT—Decoration.  
117. A GLIMPSE OF THE SEA—Decoration.  
118. THE RED OAK—Decoration.  
119. A CLASSICAL LANDSCAPE—Decoration.  
120. SHORE OF LONG ISLAND SOUND—Decoration.  
121-140. COLOR SKETCHES FOR DECORATIONS.  
141-145. COLOR SKETCHES FOR DECORATIONS.  
146-153. COLOR SKETCHES FOR DECORATIONS.  
154-164. COLOR SKETCHES FOR DECORATIONS.  
165-184. COLOR SKETCHES FOR DECORATIONS.  
185. THE OVERHANGING SHORE—Decoration.  
186. COOL DAY IN LATE OCTOBER—Decoration.  
187-190. STUDIES FOR DECORATIONS IN RESIDENCE OF  
MR. W. G. LADD, BAR HARBOR, ME.  
191-193. STUDIES FOR DECORATIONS IN RESIDENCE OF  
MR. J. D. ROCKEFELLER, JR., NEW YORK.  
194-211. DRAWINGS AND PHOTOGRAPHS.

## ETCHINGS

212. SUNNY PASTURE—DRY POINT.  
213. THE CARPENTER'S SHOP.  
214. THE TRUCKMAN'S YARD.  
215. THE HOUSE OF JOHN STIMIS.  
216. TIED TO THE WHARF.  
217. THE BEACH, OAKUM BAY, CASTINE, ME.  
218. THE TOW PATH, MORRIS AND ESSEY CANAL,  
NEW JERSEY.



- 219. THE SANDS PITS OF EAST ORANGE, N. J.
- 220. SUNLIGHT AND SHADOWS, CASTINE, ME.
- 221. AT THE "INCLINE," MORRIS AND ESSEY CANAL.
- 222. THE SHORE ROAD, OAKUM BAY, CASTINE, MAINE.
- 223. SEPTEMBER CLOUDS, RICHFIELD SPRINGS, NEW YORK.
- 224. A SUMMER AFTERNOON.
- 225. THE CLOCK MAKER'S SHOP.
- 226. AT RIVERSIDE, N. J.
- 227. A WORD IN PASSING.
- 228. THE ELMS, MORRIS AND ESSEY CANAL, N. J.
- 229. THE WINDING ROAD.
- 230. DYCE'S HEAD, CASTINE, ME.
- 231. CANAL NEAR FOREST HILL, N. J.
- 232. THE OLD DOORWAY, CASTINE, ME.
- 233. APPLE ORCHARD, CASTINE, ME.
- 234. A STREET IN CASTINE, ME.
- 235. THE OLD SHED, BLOOMFIELD, N. J.

Prices may be obtained at the office.

## Elizabeth Edmond Alice Morgan Wright Marie-Louise Brent

The following collection of sculpture is the work of three American girls, pupils of Ingalbert, President of the Beaux Arts, and our own fellow countryman but lifelong resident of France: Paul Bartlett. Originality, good craftsmanship and remarkable versatility are strongly indicated in the various pieces. They have exhibited at home and abroad.

### ELIZABETH EDMOND.

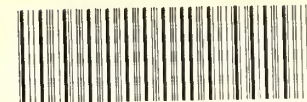
- 236. IN ARCADY.
- 237. MICHEL.
- 238. SUZANNE AND FRANCOIS.
- 239. SKETCH FOR FOUNTAIN.
- 240. PORTRAIT SKETCH.
- 241. DR. HARMON NORTHROP MORSE.
- 242. MISS CHARLOTTE TERESA HOWELL.
- 243. MISS MARIE LOUISE BRENT.
- 244. MR. RAMSEY.
- 245. MISS KENNEY.
- 246. MISS NANNY DARBY.
- 247. KARL.
- 248. FLORA BRENT HAMILTON.
- 249. MISS LYDIA HAYWARD.
- 250. PORTRAIT.
- 251. "THE FLOOD."

### ALICE MORGAN WRIGHT.

- 252. THE FAIRY STORY.
- 253. THE FLESH AND THE SPIRIT.
- 254. SKETCH OF BOY.
- 255. THE FLOOD.
- 256. PORTRAIT SKETCH.
- 257. JOSEF PIGNATELLI.
- 258. FORCE.
- 259. DESIGN FOR FOUNTAIN.







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260. WOOD NYMPH.  
261. PORTRAIT, JOHN FINLEY, JR.  
262. THE WAYFARERS.  
263. PORTRAIT, MR. H. R. WRIGHT.  
264. PORTRAIT SKETCH.  
265. PORTRAIT SKETCH, FRANCIS THURBER, JR.  
MARIE LOUISE BRENT.  
266. PORTRAIT SKETCH FROM AN OLD  
DAGUERRETYPE.  
267. JOHN WARD HAMILTON.  
268. SKETCH OF FLORA.  
269. WINIFRED AND KENNETH.  
Prices may be obtained at the office.

**For Reference****Not to be taken****from this library**

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